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Denstone College.

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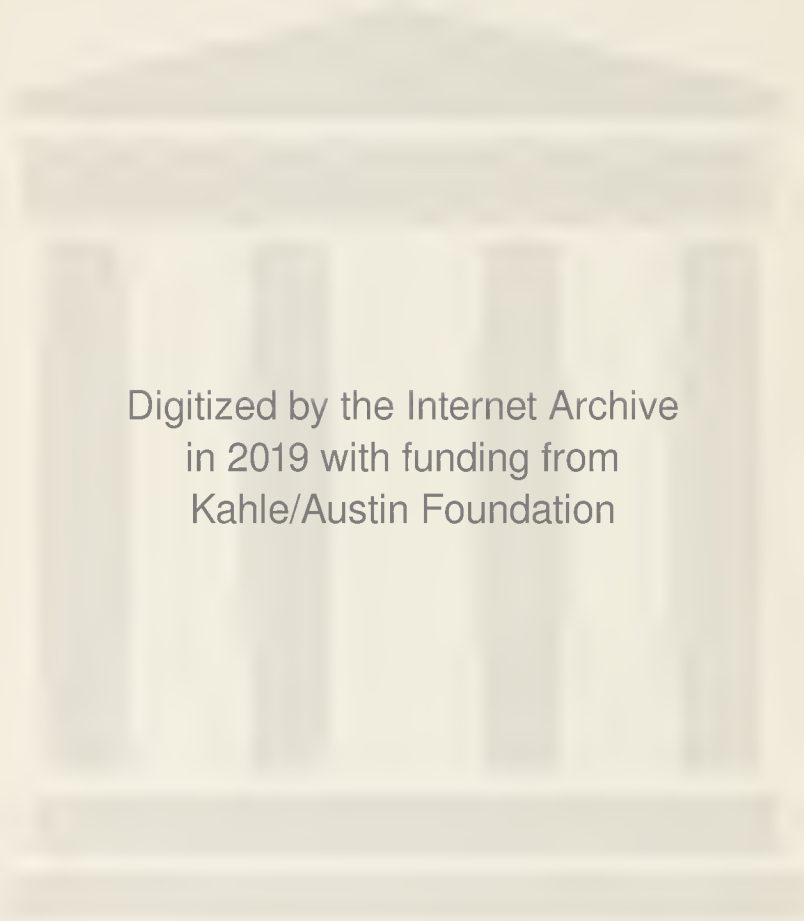
Canon Woodard.

Grier Roy MacGregor

**CL Denstone College :
A Record of Fifty
Years 1873—1923.**

Lignum Crucis Arbor Scientiae.

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CONTENTS.

	Page
Foreword	2
Denstone 1873—1923.	3
Denstone 1873—1923—a short review	7
Music at Denstone	10
After Thirty Years	17
A list of School Honours	21
The Provost, Headmasters and Chaplains of Denstone	29
The Masters of Denstone	29
The O.T.C., Librarians and Curators	31
The Captains of School	32
The Captains of Football and Cricket and the Winners of the Bell Challenge Cup	32
The Dormitory Flags	34
The Play	35
The Denstone Football Song	37

FOREWORD.

This booklet is a small compilation of Denstone history during the last fifty years. It pretends to no originality, and much of it has been borrowed from the work of F. A. Hibbert and others. It is chiefly a list of names, but these names are familiar to most of us, and many provide memories of many happy times, and of incidents of our school days.

It would have been a labour of love to have sent out a more pretentious volume, but scarcity of leisure and stringency of finance did not allow of it.

To all who have helped in the compilation I tender my grateful thanks, and I beg the reader to accept this as a small memento of the happy days which we all spent at our old school

ROY M. GRIER,
DENSTONE.

1923.



Sir Percival Heywood.



Rev. Canon Lowe, Provost 1873—1891.

DENSTONE 1873—1923.

S. Chad's College, Denstone, owes its origin, under God, above all to Sir Percival Heywood, Bart. (*ob.* Oct. 26th, 1897) and the Rev. Henry Meynell (*ob.* Nov. 14th, 1903), and to the fatherly support and guidance of Bishops Lonsdale and Selwyn of Lichfield, after whom the two quadrangles are named.

The Foundation Stone was laid on Oct. 21st, 1868, by the son of Bishop Lonsdale in the unavoidable absence of Lord Salisbury (Trustee till his death), and the School-room was finished by 1872 when Lord Salisbury and many others, including H.R.H. the Duchess of Cambridge, attended a luncheon in honour of its completion.

- 1873. July 29 : Dedication of the College by Bp. Selwyn (Visitor), and installation of Provost Lowe.
Oct. 9 : Opening of the College.
- 1874. June 18th : First Speech Day.
Nov. 5 : First Athletic Sports.
- 1875. May : Rev. W. B. Stanford, M.A., Headmaster.
Dec. 16 : First Shakespearean Play.
- 1876. Choral Scholarship, Magdalen College, Oxford.
Challenge Cup presented by C. Bill, Esq.
Oct. 14 : First Number of *Fifth Form Chronicle*.
- 1877. Feb. : First Number of *The Denstonian*.
Bathing Place opened.
- 1878. Death of Bp. Selwyn (The "Selwyn Quadrangle," with his Statue on the Gable of Dining Hall, given by C. Bill, Esq., so named in his memory).
Bishop Maclagan, Visitor.
College Cricket Ground first used.
First Scholarship at Cambridge.
(Natural Science, Sidney Sussex College).
Rev. D. Edwardes, M.A., Acting Headmaster.

1879. Rev. D. Edwardes, M.A., Headmaster.
First Mid-Lent Cakes.
July 29: Foundation Stone of Chapel laid by Sir Percival Heywood, Bt.
Oct. 2: First Meeting Old Denstonian Club.
First Past *v.* Present Football Match.
1881. Feb. 5: Opening of Boys' Library.
1882. Aug. 1: Sermon on Speech Day by Canon Woodard.
1883. First Wrangler (10th).
1885. First Match *v.* M.C.C. and Ground.
1887. July 28: Dedication of Chapel by Bp. Maclagan:
Sermon by Archbishop Benson. (Heywood Window, First Obit Window, Moorsom Lectern, etc.).
1888. July 31: Foundation Stone of Dining Hall laid by J. W. Philips, Esq.
First Fellowship (Sidney Sussex College).
1890. *The Denstonian*, new format.
First University Scholarship ("Burdett Coutts", Oxford).
Barton Bequest to Fellows' Library.
1891. April 25: S. Mark's Day; Founder's Obit.
Bishop Legge, Visitor.
First University Prize ("Thirlwall," Cambridge).
Dedication of Dining Hall and Unveiling of Prof. Herkomer's Portrait of Sir Percival Heywood, Bt., by Archbishop of York.
Nov. 5: Installation of Provost Meynell by Bp. Legge. (Elected Oct. 19).
1892. Founder's Memorial Window in Chapel given by Provost Lowe.
Second Obit Window.
1894. May 25: Fire in North Wing.
1896. Dec. 10: Provost Talbot elected.
1897. Feb. 25: Provost Talbot installed by Bp. Legge.
March 27: Discovery of "S. Chad's Head" in Franz Josef Land by F. G. Jackson, O.D.

1897. Cricket Pavilion built.
Oct. 26 : Death of Sir Percival Heywood, Bt.
1899. Aug. 3 : Speech Day ; First Visit of Lord Dartmouth.
1900. Formation of Cadet Corps (now Officers Training Corps).
1901. Laboratory and Gymnasium built.
July 31 : Foundation Stone of Sanatorium laid by Duchess of Sutherland.
1902. Opening of Preparatory School.
1903. July 28 : Unveiling by J. W. Philips, Esq., of portrait of Rev. D. Edwardes.
Sept. : Rev. J. Ll. Dove, M.A., Headmaster.
1904. Daltry Bequest of British *Lepidoptera* to Museum.
First attendance at Bisley and Public Schools Camp.
Meynell Memorial Window.
1905. Sept. : Rev. F. A. Hibbert, M.A. (O.D.) Headmaster.
1908. Organ enlarged.
1910. Old Boys' Window, and J. L. Philipps Memorial Window.
1911. Museum enlarged.
Public Schools Rapid Firing Trophy at Bisley.
Aug. 5—8 : Old Denstonians' Re-union at the College.
1912. May 21 : Gathering of the Schools of S.S. Mary and John at Denstone.
Lowe Memorial Window, and Confirmation Window.
Reconstruction of Classrooms, South Wing.
Building of Drill Hall, Music School, and Changing Rooms for Games.
1913. Re-construction of Science School.
Death of Bishop Legge.
Bishop Kempthorne, Visitor.
Installation of Electric Lighting.
July 28 : Opening of Drill Hall by Lord Dartmouth.
- 1914—1918 : The Great War in which 189 Sons of S. Chad gave their lives for their Country.

The Chapel of the Holy Family dedicated in the Ante-Chapel and a window to the Fallen placed therein, called the "Mothers' Window."

1919. May : Rev. R. M. Grier, M.A. (O.D.), Headmaster.
 1920. August : Old Boys' Re-union. Presentation by O.Ds of a portrait by Oswald Birley of the late Headmaster, the Rev. Prebendary Hibbert.
 May : First Inspection by the Board of Education.
 Enlargement of the Music School and extension of Class-room accommodation.
 1922. New Sanitary Block.
 1923. Erection of new Physics Laboratories, Wireless Chamber, etc.
 June : Jubilee Commemoration and Presentation of Prizes by the Hon. E. L. Wood, President of the Board of Education.
 August : Jubilee Re-union of Old Boys.

DENSTONE, 1873—1923.—A Short Review.

IT seems presumptuous to try in a few pages to give a short summary of the manifold activities of a School like Denstone during fifty years. Such a summary cannot be complete and it is hoped that no one will find fault with the names that are mentioned or those which are omitted. Obviously it is difficult to mention those who are still working for the good of the School, but Old Denstonians can rest assured that if the methods are changed the best traditions in all departments of school life are still maintained.

Denstone has been very fortunate in many of its masters, and Denstonians owe a great deal to the interest and scholarship expended on them in the Class-room. The Rev. D. Edwardes will long be remembered for his great success in working the School up towards gaining a prominent place amongst those which took the Higher Certificate Examination. The Scholarships of the early days are associated chiefly with the name of A. R. Street, who placed unreservedly his great learning at the disposal of his pupils. It is pleasant to think that his work was ably carried on by two of his former pupils, P. Simpson and R. M. Clark. The latter's successes with his pupils at the University owed much to the indefatigable work done in the Middle School by C. F. Hardy. F. A. Hibbert laid perhaps the foundations of the interest taken by Denstonians in History. This subject under the able and untiring labours of F. Darwin Swift has produced over twenty open scholars and exhibitioners at Oxford and Cambridge. We presume that our chief scholars have been Professor W. W. Watts, so well-known for his geological work, E. P. Coleridge for his Classical work, P. Simpson for his studies on Elizabethan Literature, F. A. Hibbert for Historical Research, Sir J. M. S. Hunter for English Studies, F. G. Jackson for Geographical Exploration, G. L. Marriott for Theological Studies and G. E. Jackson in Economics. There are, of course many others and we hope many more to come.

After the work of the School it is only natural to mention the Games and Athletics. Though Denstone has produced some well-known cricketers such as F. W. Stocks and H. White, who both gained their Blues at Oxford, the chief game of the School has always been Rugby Football. We are proud to think that Denstone turned out one of the finest exponents of the three-quarters game in E. M. Baker who for so many years represented England. Earlier generations also recall the progress of T. P. Bate, A. Sulley, and W. N. Greenwell. E. Fearenside also won his Blue at Oxford. We should not forget that we have also had in A. Berry a Soccer Blue, an international. In Athletics the most prominent names seem to be those of C. A. Hamer and M. G. Hobday who both won the Bill Challenge Cup for many years in succession, and S. P. Mais who won his Blue.

No one will deny that a great feature of Denstone has been the Annual Play. It has had no small part in the education of the boys. The earliest stage-managers such as Mr. Cowgill and Mr. Moorson had many difficulties with which to contend. Mr. J. Harrison produced five plays, in one of which F. A. Hibbert gave a famous rendering of Hamlet. Sir J. M. S. Hunter and Mr. P. Simpson brought additional culture and scholarship to the presentations. The chief actor of this time was H. R. Hignett, and H. W. T. Smith. In 1892 F. A. Hibbert began his long career as a Stage-Manager. It is difficult to say how much the Denstone Play owes to his unremitting labours and stage craft. It is certain that under him the presentation of a play reached its zenith. The effects which he attempted, he invariably attained, and under him Denstone became famous for its school play. Whilst he was away as Headmaster of Worksop, the management fell chiefly on the shoulders of J. L. Philipps and F. J. S. Whitmore. Both were real actors, and they carried on the tradition in the worthiest manner. In 1912 Hibbert produced Hamlet in the manner which Mr. Granville Barker had introduced. The

interruption of the Great War caused this interesting experiment to be abandoned. In spite of the interest taken by all boys in the play, very few have gone on the Stage. Baliol Holloway is perhaps the best known Denstone actor of the present day.

The Library in its earlier stages owes much to A. A. Armstrong who designed the cases for the room, and what is more, collected through the boys the money to pay for them. For many years now Mr. Darwin Swift has acted as Librarian, an arduous and engrossing task. It is strange how few know of the treasures in it. The M.S.S. Bible of the XV century ; Holbein's portraits ; an old copy of Chaucer, etc. The Museum it has been truly said would not have existed without " the unwearied skill and knowledge of A. A. Armstrong." With his work we must associate that of A. C. A. Brett, who although he is now a Professor, still devotes his vacations to the Museum. It has been the recipient of many valuable gifts, such as the Daltry collection of British Butterflies and Moths, the Brocklebank collection of British Birds, the casts from the Parthenon friezes, and many valuable donations of furs, minerals and coins. Appropriately the Museum has been named after its chief supporter, the Meynell Museum.

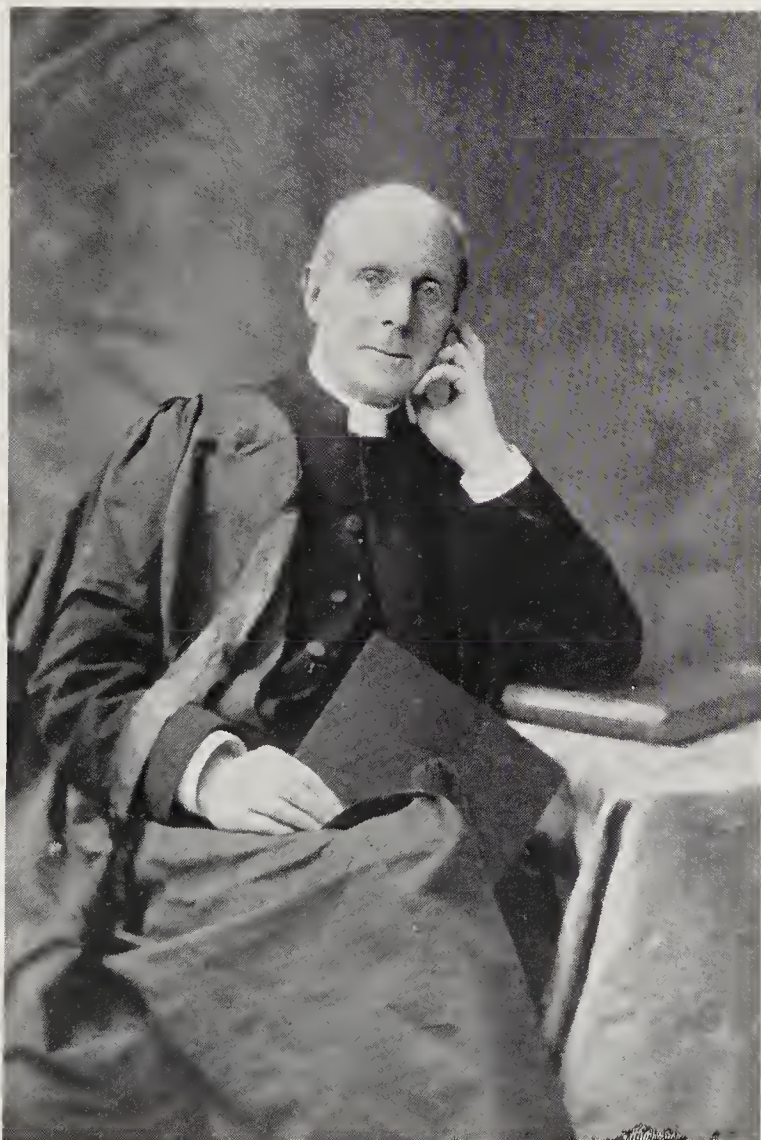
The Officers' Training Corps received valuable support in its infancy from the knowledge and enthusiasm of the Rev. J. Ll. Dove. Under the long command of H. S. Cadman it rose to a high level of efficiency and enthusiasm. He worked hard and thoroughly, and the results were seen in the splendid type of young officer, who joined up in the Great War. The Corps has always been noted for its smartness, and in shooting at Bisley the team have always acquitted themselves with credit. They have won the Quick Firing Trophy, and in 1922 lost the Cadet Trophy on refiring a tie.

A REMINISCENCE OF MUSIC IN CHAPEL AND SCHOOL

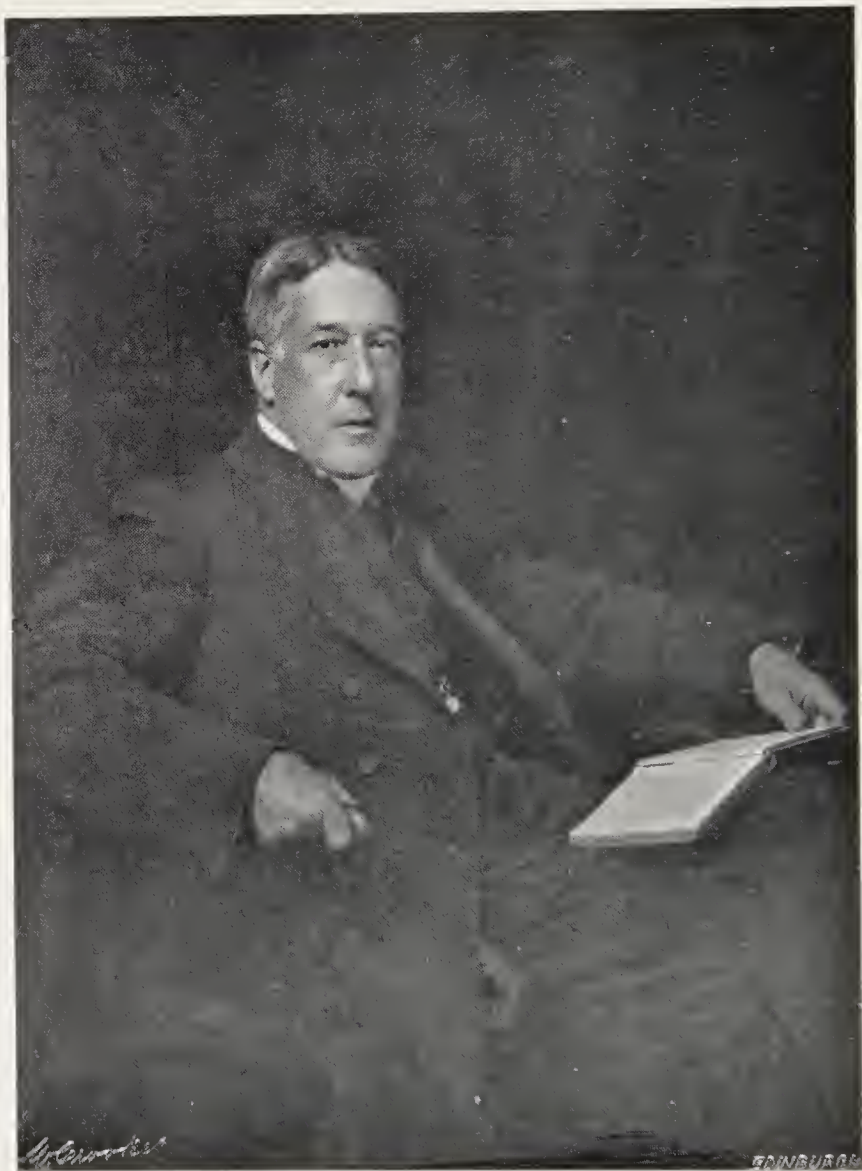
October 1873 to Xmas 1900.

WITH the help of Old Denstonians this reminiscence has been compiled. My grateful thanks are due to T. A. Aldridge, A.R.C.M., Jack Edwardes, Rev. T. Francis Forth, J. M. Hannay, Rev. Canon Lacey, P. Laing-Oldham, C. T. Reynolds, Mus. Doc., Arthur Sulley, T. I. Watts, Mus. Bac., F.R.C.O., Extracts have been taken from their letters, more or less in chronological order, which undoubtedly will be of interest to many an O.D.

“ It is very long since I was in the first blush of youth that events of such minor importance to a non-musical boy as who was your first music master, etc., have almost completely faded away. I remember choir practice very well, and it was taken by, I thought, a very irritable gentleman who licked into shape some very poor material much to his credit. I think he found the day boys with the biggest voices ; we others had the biggest appetites. During the winter term we had a great many rehearsals of Macbeth music ; and the role of echo was handed to me. I don't remember how to hand an echo, but I do remember I always echoed at the wrong time and my first appearance in public was a great failure. We also had a great deal of unofficial music in the class rooms and dormitories. It was not classical music, but it was loud. It consisted chiefly of songs about ‘ a forty-niner ’ who was, I think, a miner : also about a ‘ harp which hung on a weeping willow tree ’ ; there was another about ‘ a bet on a big black hoss ’ while somebody ‘ bet on the bay,’ but these ancient hymns cannot interest you at all. There was also at a certain time of the year a rare song about the Boar's head being ‘ the daintiest dish in all the land.’ Perhaps



Rev. Prebendary Meynell, Provost 1891—1896.



Rev. Prebendary Talbot, Provost 1896.

it was, we saw the Boar's head, we sang about it, but we never tasted it. It was carried to the high table and they accounted for it. Perhaps they were hungrier than even we were. Sam Keeling and Toby Knight have such singing faces, I am sure they could help you."

"We had services in the crypt with a harmonium, a fairly good choir, and sang Merbecke. I remember on Speech Day we tackled Macfarren's May day."

"Haworth was music master at beginning of 1882 and with the help of Mr. Moorsom and Mr. Harrison made a very distinct impression on the musical life of the school."

"Probably Harrison in those early days, apart from the music master, did more in his quiet way, for the music in the school than anybody."

"When Moorsom joined the Staff the Chapel Services and to a far greater extent the music of the School in general derived enormous benefit from his encouragement and tuition: the wheezy old harmonium was replaced by an up-to-date one. Moorsom had a fine baritone voice which had been well trained."

"The Glee Club was formed and we sang Fox's John Gilpin, I was young enough to enjoy it, but a rather scathing criticism appeared, so it was probably like most first efforts. Mr. Norton and P. Murray were in great request as soloists."

"There was a temporary chapel between the main entrance and the present chapel and it contained a rather reedy and somewhat powerful harmonium."

"Those who do not remember the old chapel can have very little idea of the difficulties the organist had to contend with, yet the services by this time were generally creditable; though the powers were not musically inclined and were probably quite indifferent to the beauty or otherwise of the singing."

“ On Sunday Psalms were sung to Gregorian chants and all accompaniments were played upon a most wretched harmonium. On week days the Psalm was always ‘ Whoso dwelleth under the defence,’ sung to an Anglican chant. Anthems were rarely attempted. There was no trial of voices for the choir. The Chaplain was responsible for the choir. I was not admitted until after my voice broke although on entering the School I had quite a useful voice and could read well : I have never ceased to regret this, knowing well how valuable to any boy, but specially to a musical one, is the experience acquired and the practice enforced as a school chorister.”

“ We had a Choral Eucharist at 8. For Matins services such as Garret in D, Stainer in A, etc. Occasionally extracts were sung from The Creation and from The Last Judgement. Also at concerts Bennett’s May Queen and Weber’s Preciosa. There was an excellent boy soloist named Marsden ; the few short years I spent at Denstone were the pleasantest I remember.”

“ I count[’] and have always counted, unfortunately, for less than nothing in music. Possibly the only thing I remember is that Marsden was still singing as a treble soloist when he was turned 17, which to my ignorance seemed a prodigy ! ”

[“ The chapel was dedicated in 1887. Part of the organ was in being. There was no swell. 3 stops on Great, 3 on Choir, and a Pedal 16 Violone.”]

“ At the dedication of the organ we had a service severely Gregorian except Barnby’s Offertory Sentences. A School official to a Bishop, “ Well ; my Lord we have had a very good service of old church music, the only fly in the ointment

was the offertory sentences." "Ha" said the bishop, "you think so? Some people might say that the sentences constituted the only ointment in a great swarm of flies."

"In 1884 the first band appeared—it would be unkind to look too closely at its composition, at any rate it was a beginning and though it languished after its first effort at a concert, it did eventually revive. In 1884 a real band of professional artistes conducted by Mr. Drury was engaged for the Play, making an onward step."

"J. M. S. Hunter, Hignett, Phelps, Sulley were all indefatigable in good work. These pioneers laboured under many disadvantages, yet if the performances were in no way equal to those which delight us now, yet it recorded that there was produced "Marvellous sweet music." *Tempest*, Act iii. Sc. 3."

"Very few boys had music lessons. There were 3 pianos, a bad one in the dining hall, now the Schoolroom; a worse one in what was then the Fellows' Library; and an unspeakable one in a dark class room; many and many a time did I long for a real piano to play upon. No times were set apart for practice. The study of music was not encouraged but only tolerated by the authorities; the school was young and not too well off. I rejoice to know how different it is with you to-day."

"Glees and part songs and an occasional concert, Romberg's 'Lay of the Bell,' Locke's 'Macbeth' music, Sullivan's 'Cox and Box.' Glee clubs were formed but they had I fear but short lives."

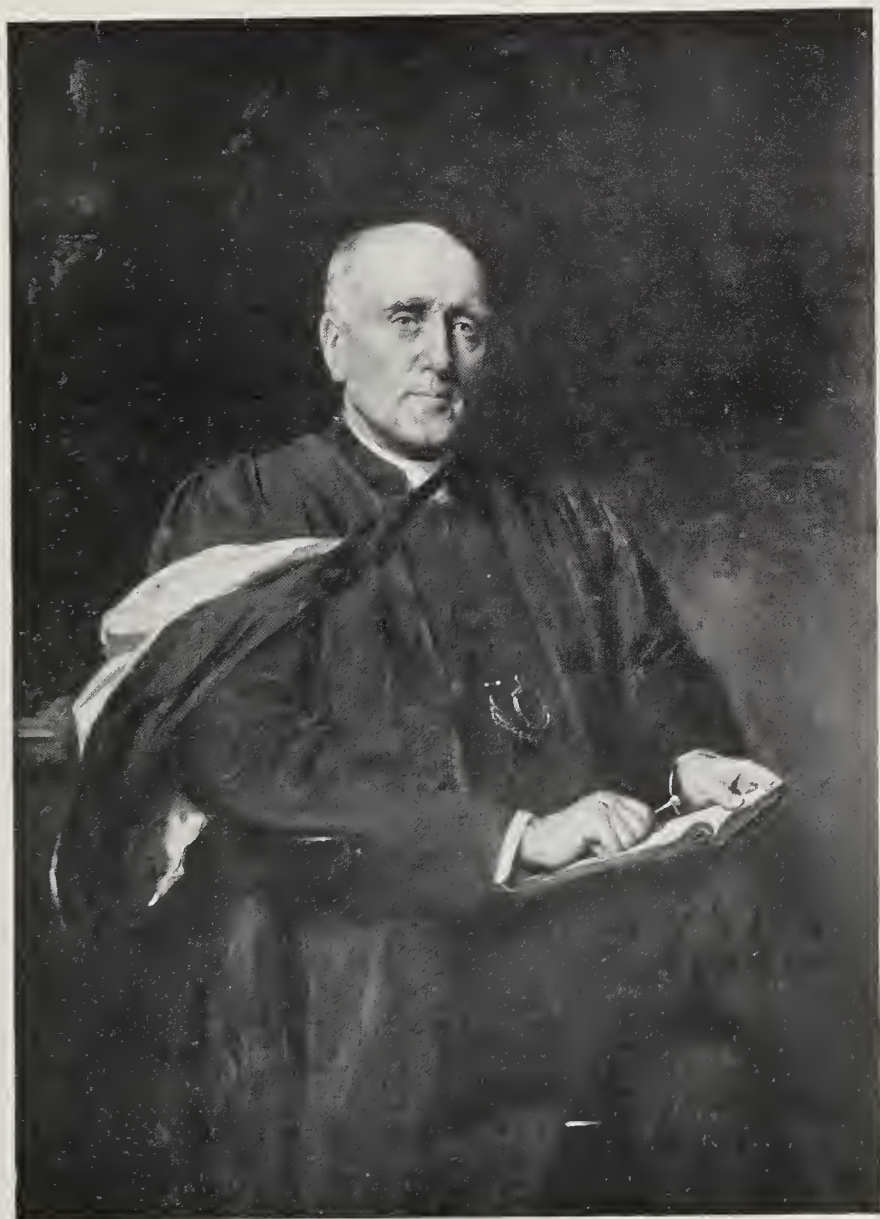
"A Prize was given for piano playing, I remember the test piece set was 'The Siege of Lodi,' the sort of thing that any fool could write, if he were wicked enough. The Headmaster adjudicated!"

“ I had the proud distinction of having all the music on my hands for a time though a director of Church music was appointed, he only appeared on great Fetsivals, but it was during his period that Plainsong became the rule instead of the many florid compositions that had obtained in the past.”
 “ At the beginning of 1889 Provost Lowe’s ideal of founding a school of Church music at Denstone was begun, but really the foundations had been laid before by those who, possibly not accomplished musicians, had the love of Church music deep down in their hearts and inspired others to give their best as an offering to God in the Chapel services.”

“ Several masters took up various instruments, Sulley played the ’cello and C. H. Ward the flute, we all occupied rooms overlooking the Lonsdale Quad. and generally practised with our windows open ! ” After superhuman efforts on my part a boy was at last able to sing that which it might have been possible to recognize as ‘ The Bay of Biscay ’ : well do I remember this amazing request soon after “ Now Sorr that I have learnt to sing I want to learn to play the accomplishment at the same time.”

“ Probably the true estimate would be that with the somewhat primitive state of musical ability and taste and comparative meagre equipment, not much interest in artistic music was kindled.”

“ Some individual boys made progress with their music. The standard was not (as at many schools) as high as is looked for now-a-days.” The music of the play was adequately furnished by professional players, occasionally an enjoyable concert was arranged with the help of masters, but the enthusiasm for any ensemble work was difficult to stir and only things of a simple kind were attempted. Still there may be old boys who remember with pleasure enjoyable evenings where they first made acquaintance with good part songs and solos worth learning.”



Rev. D. Edwards, Headmaster 1897—1905.



Rev. Prebendary Hibbert, 1905—1919.

1901 to August 1923.

This generation owes much to a Headmaster, the Rev. J. Ll. Dove for his sound organization of the music and also to another Headmaster, the Rev. Prebendary Hibbert for his sympathy with chapel and school music or for his wonderful conception of Shakespeare and other plays. Also the Chaplains have always placed a high ideal before us.

CHAPEL MUSIC.

A Service book has been compiled, 'The Form of Services to be used in the Chapel of S. Chad, Denstone.' Merbecke is sung to the Creed and Gloria in excelsis, Sursum Corda and Lord's Prayer. The Sanctus, Benedictus and Agnus Dei are sung by the choir to other settings. The Psalms and Canticles at Evensong are Gregorian. There is an Anthem at Sunday evensong. Hymns A. & M., English Hymnal and our own School hymns are used. The organ is almost complete: a fine instrument blown by electricity. On the Great Festivals a Piano and Strings with the organ accompany the Service. Fortnightly Musical Recitals on Sunday evenings are held during the Xmas and Easter Terms in chapel.

SCHOOL MUSIC.

No-one quite realised what we owe to 'Pig' Waller (1902) an exceptionally fine pianist, a perfect teacher and a good pal.

All the forms in the lower school go once a week to the music school. Over 150 boys learn some musical instrument. The band practises regularly on Sundays and performs when required. The music school, consisting of 17 rooms was opened S. Cecilia's Day, Nov. 22, 1912. The House Music Competitions were instituted in 1910 and the Directors of Music from Berkamsted, Cheltenham, Epsom, Eton, Harrow, Marlborough, Oundle, Rossall, Rugby, Trent and Uppingham and the Organists of Ripon Cathedral and S. John's College,

Cambridge have been good enough to come down to adjudicate and help us with valuable suggestions.

In our Shakespeare Play music we try to follow in the best traditions.

Scholarships and Exhibitions have been gained at Oxford, Cambridge and London, some old boys have taken up music as a profession, as critics, writers, organists (cathedral and church). The organ playing for chapel services of two old boys should be recorded, H. C. B. Jones, 1902, "but we all know how successfully Jones did it for the term, finishing up by playing all the accompaniments at Commemoration Service." Also V. Ll. Griffiths during the war.

To the rest of the Staff we present and past music masters owe much for their sympathy and forbearance towards a subject which in their school days was, to quote from a preceding paragraph, "tolerated but not encouraged."

Under our present Headmaster music is safe. When the Centenary comes I hope it may be that we in our day will be remembered as upholding the dignity of music in the chapel and the pleasure and the education of music in the school life, the same as I wish to gratefully acknowledge the glorious beginnings under many difficulties and the faithful work of all my predecessors.

A. RAWLINSON WOOD (1900).

A. A. Maister 1873, J. H. Lloyd 1877, T. A. Aldridge 1880, E. Roberts 1881, J. Haworth 1882, C. T. Reynolds 1882, E. Taylor 1885, J. Haworth 1885, F. E. Scott 1887, T. F. Forth 1888, A. Parker 1889, D. W. Lott 1890, P. M. L. Laing-Oldham 1892, G. Evan Jones 1897, H. A. Maclean 1900, H. W. Erskine 1902.

AFTER THIRTY YEARS!

THIRTY years! Time soon passes and the years seemed to slip away as the train drew up at Denstone station.

I seized my bag and began my walk towards the College, remembering vividly that first dark wet night over thirty years ago when with a crowd of boys I hurried towards my new School. Reminiscence at once awakens before thirty yards have been walked. The Post Office still stands, the scene of secret visits, the home still of the Jacksons and the Saturday buns. A little greyer but still driving the gig, Jackson wends his way up the village and I follow. We reach the "*Temp*," and visions of tarts and other luxuries flash through the mind. A little further and '*Oliver's Mound*' reminds one of a famous bicycle race to Doveleys, when many of those high bone-shakers came to an untimely end at the bottom of the College Hill. The inevitable climb was soon done, but a halt was necessitated by the appearance of a Foden Lorry, bravely marked as *Denstone College, Staffs.* Shades of the College moke, so often sung of in School songs, is this thy successor? Does this convey those rounded tubs, emblazoned margarine? Does this bring up the Friday fish, or the precious burden of the half-term tuck box? Our heart misgives us. There is no such conservative as the old boy. In solemn meditation on the misuse of progress we reach the oak gates, memorial of Steger's day, which stand by the Plantation.

Once there a full view of the '*Coll*' is gained. That is unchanged. It stands so grey and firm, a sight to warm the heart, to make one feel that here is home. Such a flood of thought the sight calls up, that one notices nothing until with a shock the Alton stile is missed! Then a change is apparent in the play-ground. On each side have hedges fallen. Gone are the fields where Charlie Lawson grew his grass to hide our cricket balls. Gone too, I fear, are those familiar figures,

which on a half-holiday amused us, as in strange weird apparel indistinguishable save for that black and evil-looking cutty, Charlie and his wife went a-milking. Gone too is Daisy, most lavish of her milk to all and sundry. Here are changes enough to daunt the old conservative. But at the lodge door stands a figure, a little portlier than of old, but still erect, still keen, still enthusiastic. Here is one to give a welcome, to remind one of strange nights in the cloister doing dumb-bell drill, the germ of the modern O.T.C. Dyke never changes and seldom forgets a face or name, so we feel at home again. His steady hand and cheeriness enables us to bear the shock of the visitor's room opposite his office. Well furnished and comfortable does it foretell a carpeted cloister? Thank goodness here are bricks. Surely that one brick used always to sink. Cover it with a form. Led in state past the visitors' room we pass the V. form classroom. How well I remember that room by the hall steps in the midst of which stands that slippery pillar. How keenly did we strive to rush past that dreaded door after Sunday evening Chapel to avoid the painful necessity of climbing it. It still reminds one of the hour for verses when Street with his great cleverness descended to our level, and bade us strive to be *Hellenics*, dubbing us *Chancellor*, *Bishop* and the like. Its great days are over. Now it is the Office, filled with books and boasting a hatchway.

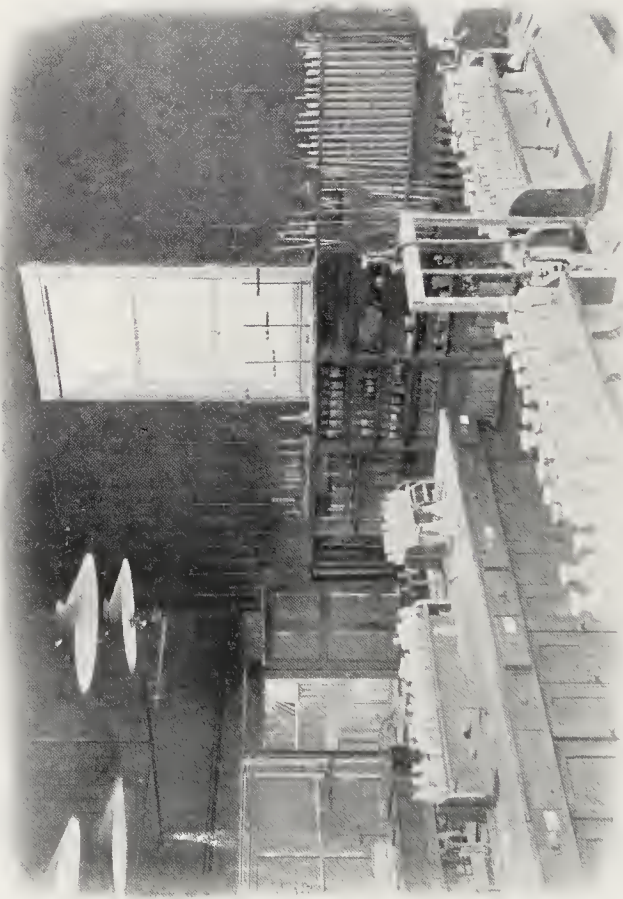
The old cloister remains the same. The VI. form is no longer the sacred abode of prefects except on Monday nights when delinquents may still be seen in meditation outside the door. Crossing the 'quad' the war trophies attract attention. One mighty gun from Dusseldorf pokes its thin muzzle towards the sky and threatens the Croxden ruins with entire annihilation. The Libraries still survive the use of time and much service. The Boys' Library is now complete; perhaps too *complete* for comfort. Those wonderful collection cards, taken home each holiday, did bear fruit. But when the Fellows' Library is reached, that scene of form Declamation



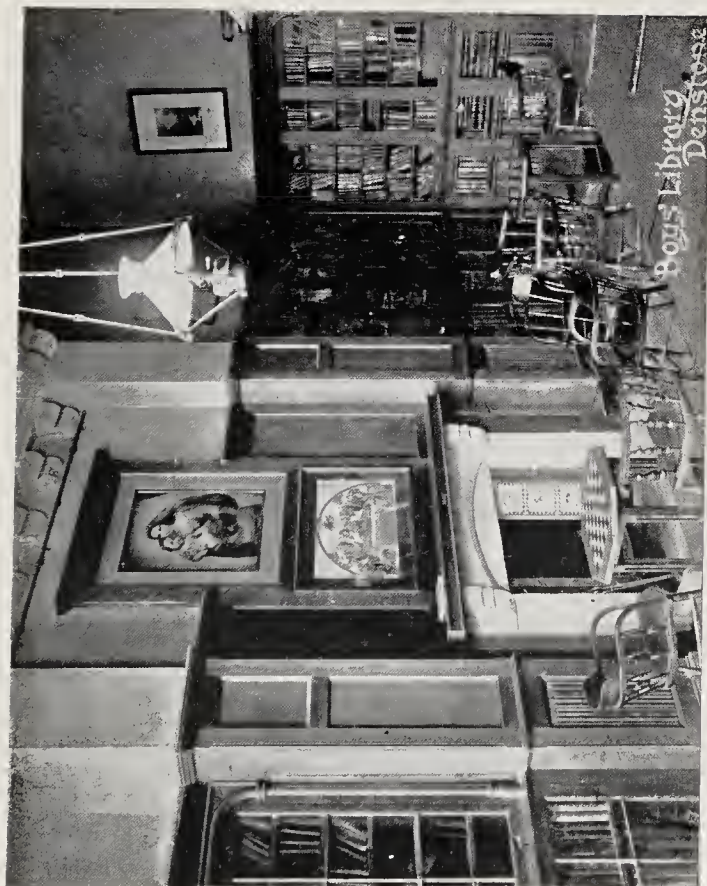
Danstone College O.C. Shooting Team

Winners of Rapid Firing, at A. Robertson Shield, 1912

W. H. B. & Co. Ltd.
1912



The Chemical Laboratory.





Dining Hall

Trials and of surreptitious visits at the end of term to gauge the possibilities of a first or second class report ; the greatest shock is received. Before us lies a fair and broad cloister, with sun-lit classrooms looking on the masters' tennis court. But where is the Prob's Row ? Its entire disappearance marks the greatest revolution in the internal structure. What a host of memories that dark passage calls up, memories of Mother Bateman, the rule of its denizens, memories of culinary exploits before the days of Primus stoves, memories of suppers, funeral processions and the like. Some may recall how a bed strayed from it into a classroom for early school, much to the amused anger of a master as famous for his epithets as for his skill in teaching. Denstone has published several books. When will the historian arise who will compile a *tactful* but sympathetic record of the ' Row '—associated with all the earliest scholars, athletes and that first exponent of militarism, Benjie Turner enrolled by *General* Blake. Surely there is a tradition of a most fell murder perpetrated there. Unsung, but not unwept the Row has passed away. If their abode is no more, what of the *Probs.* ? Has time's sacriligious hand swept them too away. They are no more—those awe-inspiring figures clad or half-clad in more than awe-inspiring gowns, those *beings* whose status was so indefinable ; who were neither boys nor masters till their call came, and they received that badge of learning from the Provost's hands which transformed them into A.S.N.Cs. Still they played their part in making Denstone's name. Since there could be no Denstone *probs.* without *Probs Row*, it seems that the destruction of the latter meant the passing of the former. But the gain to the boys at large is too obvious to allow one to indulge for long in vain regrets. Classrooms, well-lit, decorated with pictures have taken the place of those high and rather ! fusty rooms.

In fact three points strike the returned wanderer. The pictures along the cloisters and in all the rooms mark a great

advance. Here can be seen the work of Hibbert very clearly, and in one classroom dedicated to the Classical Fifth there is a veritable gallery of carefully chosen works. The change from lamps to electric light is perhaps the most startling innovation. There are no more dim-lit cloisters. Early School, if it still existed, would be a pleasure! Those old lamps seemed to enhance its dreary dreadfulness, and certainly threw no light on Plato at that early hour. But if both lamps and Denny have passed, he till last year awaited the recall of a light which, if it was never clear, never failed. The present generation know nothing of his nightly perambulation round the dormitories: they have never seen him "wrapping a calf skin round his recreant limbs" in the days when *King John* was played upon our stage. If the classrooms are beautiful with pictures and are bright with light, they have also lost their well-known odour. For no longer do the Tuck boxes of all shapes and sizes line the walls. With their departure went too that weird smell compound of apples, tuck, football clothes, and boots: to say nothing of a captive hawk or ferrets.

There are vast changes—drill halls, changing rooms, music schools, laboratories, wireless sheds, sanatoriums and what not—all standing in historic places. The Old Boy wonders where fights are now held? Perhaps the modern Denstonian does not fight. But one is glad to see he boxes, and the ring is very close to the spot where Homeric contests once took place. Still the Tuck Shop is still there, though Mrs. Dick now serves where the fair Emma once coyly disposed of egg-flips and pancakes on Shrove Tuesday to a ravening crowd, who rejoiced in three pence on a Saturday.

One wonders very much whether we missed the luxuries of the present day. Their absence did not make us less loyal, less keen or less healthy. We were happy, and learnt the spirit of Denstone. If the present do the same, we shall not grudge them all they have to-day.

SCHOOL HONOURS.

- 1876 A. S. Commeline, Choral Scholarship at Magdalen College, Oxford
- 1878 W. W. Watts, Natural Science Scholarship at Sidney Sussex College, Cambridge.
- 1879 G. R. Bell, Divinity Scholarship at Durham.
- 1880 E. P. Coleridge, Classical Exhibition at Wadham College, Oxford.
E. P. Coleridge, Classical Exhibition at Exeter College, Oxford.
- 1881 E. P. Coleridge, Adam de Brome Exhibition at Oriel College, Oxford.
E. P. Coleridge, Classical Scholarship at Oriel College, Oxford.
W. A. Bland, Classical Exhibition at Wadham College, Oxford.
W. W. Watts, First Class in Natural Sciences Tripos, Cambridge.
- 1882 E. P. Coleridge, Ireland Exhibition at Oriel College, Oxford.
A. C. Gifford, Mathematical Scholarship at S. John's College, Cambridge.
H. K. Grierson, Second Class in Solicitors' Honours Examinations
E. P. Coleridge, First Class in Classical Moderations, Oxford.
- 1883 J. Haworth, Mathematical Scholarship at Sidney Sussex College, Cambridge.
A. C. Gifford, 10th Wrangler in Mathematical Tripos, Cambridge.
J. F. Stephenson, Divinity Scholarship at Durham.
W. A. R. Coleridge, Bible Clerkship at All Souls' College, Oxford.
- 1884 F. J. Abé, Divinity Scholarship at Durham.
P. Simpson, Classical Scholarship at Selwyn College, Cambridge.
T. I. Watts, Choral Scholarship at Queens' College, Cambridge.
- 1885 J. Haworth, 28th Wrangler in Mathematical Tripos, Cambridge.
F. J. Abé, Barry (Divinity) Scholarship, Durham.
W. A. R. Coleridge, Second Class in Classical Moderations, Oxford
E. P. Coleridge, Second Class in Litterae Humaniores, Oxford.
- 1886 F. J. Abé, First Class in Theology, Durham.
- 1887 P. Simpson, Second Class in Classical Tripos, Cambridge.
T. I. Watts, Second Class in Natural Sciences Tripos, Cambridge.
- 1888 T. Ravenshaw, Classical Exhibition at Lincoln College, Oxford.
W. W. Watts, Deputy Professorship of Geology, Oxford.
W. W. Watts, Fellowship at Sidney Sussex College, Cambridge.
F. A. Hibbert, proxime accessit Chancellor's Medal for English Verse.
J. M. S. Hunter, Second Class in Final History School, Oxford.
- 1889 F. A. Hibbert, proxime accessit Chancellor's Medal for English Verse.
F. A. Hibbert, Second Class in Historical Tripos, Cambridge.

- 1890 T. Ravenshaw, Second Class in Classical Moderations, Oxford.
 J. W. Fairhurst, Second Class in Classical Moderations, Oxford.
 E. H. Holden, Second Class in Classical Moderations, Oxford.
 J. W. Fairhurst, Classical Exhibitions at Oriel College, Oxford.
 W. E. Bate, Gisborne Scholarship, Durham.
 F. T. Howard, Second Class in Final Science School, Oxford.
 H. Howard, Clothworkers' Natural Science Exhibition, Cambridge.
 F. T. Howard, Burdett Coutts Scholarship (Science), Oxford.
 R. M. Clark, Classical Exhibition at Lincoln College, Oxford.
 R. M. Clark, Classical Exhibition at Wadham College, Oxford.
- 1891 E. A. Gaussen, Natural Science Exhibition at Sidney Sussex College, Cambridge.
 F. A. Hibbert, Thirlwall Prize for Historical Research, Cambridge
 R. M. Clark, Classical Scholarship at Lincoln College, Oxford.
 R. B. Ward, Second Class in Final History School, Oxford.
- 1892 W. L. Alexander, Eighteenth in Honours out of Sandhurst.
 J. W. Fairhurst, Second Class in Litterae Humaniores, Oxford.
 E. H. Holden, Second Class in Litterae Humaniores, Oxford.
 C. R. McKee, Modern History Exhibition at S. John's College, Cambridge.
 P. H. Dundas, Fourteenth in Honours out of Sandhurst.
 R. T. Ryder, Natural Science Exhibition at Sidney Sussex College, Cambridge.
- 1893 G. H. Holoran, Classical Scholarship at Durham.
 H. P. Bennett, Mathematical Exhibition at Hertford College, Oxford.
 R. M. Clark, Second Class in Classical Moderations, Oxford.
 E. H. Holden, Second Class in Final Theology School, Oxford.
 A. E. Thompson, Carlton Memorial Scholarship at (Newcastle) College of Medicine, Durham.
 H. H. Pitts, Choral Exhibition at S. Catharine's College, Cambridge.
- 1894 St. J. Trevor, Classical Exhibition at Exeter College, Oxford.
 E. A. Robertson, Classical Exhibition at Worcester College, Oxford.
 F. M. Jackson, Divinity Exhibition at Durham.
 B. M. Ward, Mathematical Exhibition at S. Catharine's College, Cambridge.
 E. A. Gaussen, Second Class in Natural Sciences Tripos, Cambridge.
- 1895 T. W. Fagan, Clothworkers' Natural Science Exhibition, Cambridge.
 F. Leech, Second Class Honours in Final Law Examination.



Rev. R. M. Grier, Headmaster, 1919.



DENSTONE COLLEGE, THE PAVILION.

- 1895 G. H. Holoran, First Class in Classics, Durham.
C. R. McKee, Second Class in Historical Tripos, Cambridge.
- 1896 H. Cooper, Natural Science Sizarship, Emmanuel College, Cambridge.
G. H. Holoran, Moral Philosophy Prize, Durham.
G. H. Holoran, Modern Languages Prize, Durham.
- 1897 E. W. Green, Modern History Exhibition at University College, Oxford.
G. H. Holoran, Moral Philosophy Prize, Durham.
H. J. Shone, Natural Science Exhibition at Emmanuel College, Cambridge.
W. B. Smith, Clothworkers' Exhibition (Science).
M. G. Robertson, Classical Scholarship at Durham.
- 1898 F. W. Stocks, Second Class in Modern History Finals, Oxford.
W. A. T. Jarrett, Open Mathematical Exhibition, Hertford College, Oxford.
F. T. Howard, H.M. Inspector of Schools.
- 1899 W. W. Watts, Examiner in Science for the Honours School, Oxford.
J. M. S. Hunter, Fellow and Examiner for Degrees at Madras University.
F. G. Jackson, The Gold Medal of the Geological Society of Paris ; also Knight of the First Class of the Order of S. Olaf (Sweden), in recognition of his explorations in Franz Josef Land.
H. T. Barnard-Hodges, Senior Prizeman in Modern History Honours at Trinity College, Dublin.
H. J. Shone, Second Class in Natural Sciences Tripos, Cambridge.
C. O. Andrews, Second Class in the Historical Tripos, Cambridge.
E. Fearenside, Classical Scholarship at Queens' College, Oxford.
A. C. A. Brett, Classical Scholarship at Wadham College, Oxford.
J. W. Sharples, Mathematical Exhibition at Sidney Sussex College, Cambridge.
- 1900 R. G. Webb, Casberd Modern History Exhibition at S. John's College, Oxford.
M. G. Robertson, University Classical Scholarship at Durham.
A. S. B. Jones, Classical Exhibition at Jesus College, Oxford.
A. T. Wicks, Mathematical Scholarship at Pembroke College, Oxford.
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E. W. Green, Second Class in Final History Honours School, Oxford.
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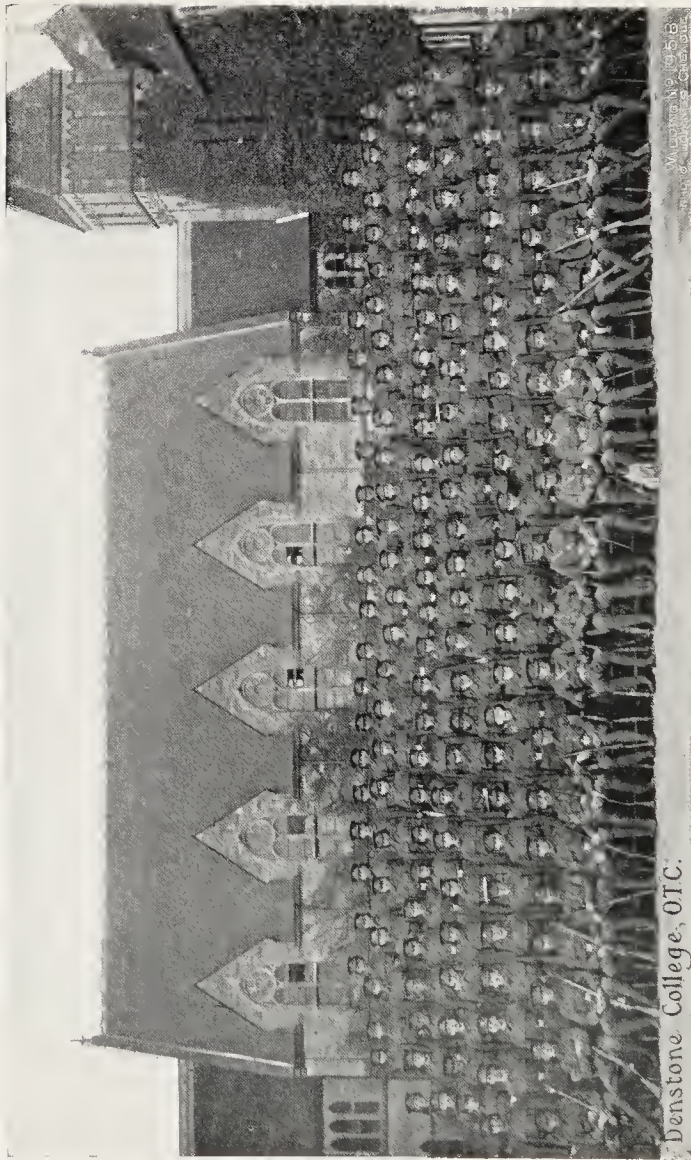
- 1900 K. F. Thompson, Classical Exhibition at S. Catharine's College, Cambridge.
 S. P. Wooler, Divinity Scholarship, Bishop Hatfield Hall, Durham.
 F. A. Hibbert, The Seatonian Prize, Cambridge.
 W. H. Johnson, Divinity Scholarship, S. Catharine's College, Cambridge.
 G. E. Loud, Mathematical Exhibition at Jesus College, Oxford.
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 S. N. Foster, Classical Exhibition, Worcester College, Oxford.
- 1902 T. D. Kenion, Classical Exhibition at Worcester College, Oxford.
 E. Fearenside, Second Class in Classical Moderations, Oxford.
 H. O. Coleman, Classical Exhibition at Keble College, Oxford.
 A. T. Wicks, First Class Maths Mods., Oxford.
- 1903 M. Young, Classical Exhibition, Bishop Hatfield Hall, Durham.
 R. P. Smith, Second Class in Historical Tripos (2nd part), Cambridge.
 H. Gray, Second Class in Historical Tripos (2nd part), Cambridge.
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 R. H. Coleman, Leather-Sellers' Exhibition, Oxford.
 J. Ll. Powell, Modern History Exhibition, Keble College, Oxford.
 H. B. Winfield, Second Class Honours, Final B.Sc. Examination, University of London.
- 1904 W. W. Watts, Elected a Fellow of the Royal Society.
 W. W. Watts, Professorship of Geography, Birmingham University.
 S. N. Foster, Goldsmiths' Exhibition, Oxford.
 S. N. Foster, 2nd Class Class Mods., Oxford.
 A. C. A. Brett, 1st Class Hons., Eng., Oxford.
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- 1905 A. C. A. Brett, The Passmore Edwards (University) Scholarship, Oxford.
 W. W. Watts, Professor of Geology, Royal College of Science, South Kensington.
- 1906 J. M. Bee, History Exhibition at S. Catharine's College, Cambridge.
 N. G. Dunbar, Engineering Scholarship, University College, London.
 G. N. Provis, Honours in History of Political Science, Dublin.
 H. Lucas, Second Class Honours Hist., at Oxford.
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- 1907 N. R. Boyd, Classical Exhibition at Wadham College, Oxford.
 H. Marriott, First Class Honours in Theology at Oxford.

- 1907 R. F. Jones, Second Class in Natural Sciences Tripos, Cambridge, and Scholarship at St. George's Hospital, London.
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- 1908 H. Marriott, Denyer & Johnson Scholarship, Oxford.
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C. J. Pauer, Second Class Honours in History at Oxford.
- 1909 W. M. N. Pollard, Classical Exhibition, at Selwyn College, Cambridge.
H. L. Haseler, Theological Exhibition at S. Catharine's College, Cambridge.
G. L. Marriott, University Exhibition (Goldsmiths) for Divinity and Classics at Oxford.
H. M. Butler, Sizarship Hist. at Magdalene College, Cambridge.
W. M. N. Pollard, Dowman Sizarship for Classics at S. John's College, Cambridge.
J. R. Birchall, Holwell Exhibition (Theol.), Queens' College, Oxford.
- 1909 H. W. Smallwood, Second Class Honours, Jurisprudence, Oxford.
G. D. Gwynne, Drapers Co. Technological Exhibition (£85).
J. F. Harris, Modern History Exhibition at St. John's College, Cambridge.
- 1910 A. J. Wood, Classical Exhibition at St. Catharine's College, Cambridge.
W. E. Hayward, Sizarship Modern History, Sidney Sussex Coll., Cambridge.
C. J. J. T. Barton, Sizarship Modern History, Downing College, Cambridge.
G. D. Gurnhill, Classics Exhibition at Selwyn College, Cambridge.
H. Marriott, University Greek Testament Prize, Senior (Canon Hall), Oxford.
H. Marriott, University Septuagint Prize, Senior (Hall-Haughton) Oxford. 1st in Exam.
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H. M. Butler, Second Class in Historical Tripos (P.T.I.), Camb.
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G. E. Jackson, Foundation Scholarship in History at S. John's College, Cambridge.

- 1910 W. W. Watts, Hon. Fellowship, Sidney Sussex College, Camb.
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- 1911 A. J. Wood, Classical Scholarship at S. Catharine's College, Camb
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G. C. Cheshire, £50 prize at Lincoln's Inn.
A. L. Blunt, £150 Scholarship at S. Thomas' Hospital.
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Cambridge.
A. L. Blunt, Scholarship for Anatomy at S. Thomas' Hospital.
W. W. Watts, Hon. LL.D., S. Andrew's (500th Anniversary).
E. J. Boyd, Second Class Natural Sciences Tripos, Cambridge.
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History, Oxford.
- 1912 G. E. Jackson, MacMahon Law Studentship at St. John's Coll.,
Cambridge (£150 per ann. 4 years).
E. O. Whitfield, Choral Exhibition at Gonville and Caius Coll.,
Cambridge.
E. R. Wood, Modern History Scholarship at Downing College,
Cambridge.
H. S. Bates, Modern History Exhibition at S. Catharine's College,
Cambridge.
E. R. Wood, Modern History Scholarship at S. Catharine's
College, Cambridge.
T. H. Wooliscroft, Modern History Scholarship at Selwyn College,
Cambridge.
G. L. Marriott, Chancellor's Prize for Latin Essay, Oxford.
G. C. Cheshire, Fellowship at Exeter College, Oxford.
G. R. Ball, Second Class Natural Sciences Tripos, Cambridge.
J. F. Harris, Second Class Historical Tripos (Pt. J.), Cambridge.
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- 1914 L. B. Helder, Choral Exhibition at S. Catharine's College, Camb.
 G. L. Marriott, Senior Canon Hall Greek Testament Prize, Oxford.
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- 1914 A. B. Jameson, Exhibition in Theology, Sidney Sussex College, Cambridge.
 B. Webb, Second Class Honours, Modern History, Oxford.
- 1915 G. L. Marriott, Junior Denyer & Johnson Scholarship, Oxford.
 W. Horsfield, Mathematical Exhibition at S. Catharine's, Cambridge.
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 W. W. Watts, Murchison Medal, Geological Society.
 G. L. Marriott, Ellerton Essay Prize, Oxford.
- 1916 J. R. Hassell, Public Schools Gold Medal, Royal Asiatic Society.
- 1918 C. R. P. Winsor, C.M.G.
 B. Hamblin-Smith, Modern History (£60) at Lincoln College, Oxford.
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 O. W. M. Warner, Public Schools Gold Medal, Royal Asiatic Society.

- 1921 G. C. K. Thompson, Bursary at Edinburgh University.
- 1922 A. C. A. Brett, Professor of English, Cardiff University.
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 J. V. Dewhurst, History Sizarship at Christ's College, Cambridge.
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	F. Darwin Swift, 1902

Curators of the Museum.

1877 R. W. H. Goodall	1899 J. Edwardes and A. C. A. Brett.
1878 A. A. Armstrong	1902 E. A. Gaussen and A. C. A. Brett
1882 J. C. Sylvester	1907 R. H. F. Coleman & A. C. A. Brett
1885 T. E. Stevens	1909 W. B. Smith and A. C. A. Brett
1890 A. A. Armstrong	1918 S. G. Hewlett and A. C. A. Brett.

Captains of School.

1873	H. Molyneux
1874	F. Lawley
1875	W. A. Hayes
1876	W. T. Hodge
1878	W. A. Bland
	E. P. Coleridge
1879	W. A. Bland
	A. C. Gifford
1880	F. W. Haden
1883	L. F. Ward
1885	R. B. Ward
1887	H. L. Muriel
1889	P. H. Dundas
1891	W. M. C. Dundas
1894	J. Baker
1895	H. J. Shone
1896	C. O. Andrews
1897	L. St. G. Stubbs
1898	H. Gray
1899	H. Gray
1900	J. L. Philipps
1901	S. N. Foster
1902	F. M. Fitch
1903	C. E. Burgess
1904	H. C. B. Jones
1905	J. R. Birchall
1906	N. R. Boyd
1907	J. L. Smith
1908	W. M. N. Pollard
1909	E. T. Greenwood
1910	G. A. Howe
1911	E. R. Wood
1912	S. O'R. Surridge
1913	L. B. Helder
1914	S. H. M. Larkam
1915	J. Barnes
1916	M. Y. Townsend and E. H. Glaisby
1917	H. C. C. Collis and M. S. Waghorn
1918	K. W. H. Austin, A. H. Cowan, and G. H. Wildsmith.

1919	E. Finney
1920	S. L. Ware
1921	M. G. C. Hobday
1922	G. Caiger
1923	C. Nicholls

Captains of Football.

1874	H. W. W. Ffoulkes
1875	W. A. Hayes
1876	H. K. Grierson
1877	W. T. Hodge
1878	T. E. Hodges
1879	W. Masfen
1880	W. A. Bland & F. W. Haden
1881	H. Pearson
1882	W. A. R. Coleridge
1883-4	A. B. Pattison
1885	G. G. L. Bomford
	A. Sulley
1886	R. B. Ward
1887-8	R. M. Thompson
1889	F. Ware
1890	E. A. Gaussen
1891-2	E. M. Baker
1893	W. C. M. Dundas
1894	T. Hedworth
1895	J. Baker
	R. M. Grier
1896	H. White
	J. C. Abbott
1897-8	J. C. Abbott
1899-1900	H. S. Barber
	J. L. Philipps
1901-2	A. G. Hargreaves
1903	F. M. Fitch
1904	O. F. Smith
	A. Berry
1905	G. F. B. Jones
1906	H. C. Pollard
1907	H. C. Pollard
1908	J. Sykes
1909	C. J. J. T. Barton
1910	H. L. Chadwick
1911	F. H. Woolliscroft

1912	K. H. G. Williams
1913	G. L. Tomkins
	A. G. Tobias
1914	S. H. M. Larkam
1915	R. E. Baness
1916	E. H. Glaisby
1917	K. W. H. Austin
1918	D. J. Fergusson
1919	M. G. C. Hobday
1920	M. G. C. Hobday
1921	M. G. C. Hobday
1922	D. P. Lutter

Captains of Cricket.

1874	C. L. Davenport
1875-6	S. Berkeley
1877	F. W. Sherlock
1878	W. T. Hodge
1879	T. E. Hodges
1880	T. Brown
	J. Haworth
1881	F. W. Haden
1882	H. Pearson
1883	F. W. Haden
1884	A. F. Towle
1885	L. F. Ward
1886	A. W. F. Norton
1887	J. Ware
1888	F. Ware
1890	J. P. Ward
1891	P. H. Dundas
1892	C. R. McKee
1893	E. M. Baker
1894	D. H. James
	T. H. Hedworth
1895	H. White
1896	H. White
1897	H. Hignell
1898	H. Hignell
1899	H. S. Barber
1900	H. S. Barber
1901	C. A. Bennett
1902	C. Cartwright

1903	F. M. Fitch
1904	A. B. Cartwright
1905	J. R. Birchall
1906	J. R. Birchall
1907	F. B. Burr
1908	N. H. Radford
1909	J. Sykes
1910	A. J. Wood
1911	A. J. Wood
1912	T. H. Bowman
1913	J. W. Knight
1914	L. B. Helder
1915	R. A. Briggs
1916	H. E. Baness
1917	M. S. Waghorn
1918	D. J. Fergusson
1919	J. Corbishley
1920	F. T. Lutter
1921	F. T. Lutter
1922	F. T. Lutter
1923	D. P. Lutter

Holders of the Challenge Cup.

1876	S. T. Watson
1877	J. M. Hazeldine
1878	T. E. Hodges
1879	T. E. Hodges
1880	W. A. Bland
1881	W. A. Bland
1882	C. M. Sherlock
1883	W. F. Richardson
1884	A. F. Towle
1885	G. L. Bomford
1886	A. W. F. Norton
1887	R. B. Ward
1888	J. S. Bomford
1889	C. E. Crews
1890	P. Dennis & C. J. Armson
1891	W. W. Dalzell
1892	E. M. Baker
1893	C. A. Hamer
1894	C. A. Hamer
1895	C. A. Hamer
1896	G. S. Dalzell

1897	C. O. Andrews
1898	H. Hignell
1899	C. A. Bennett
1900	W. L. Edwards
1901	C. A. Bennett
1902	J. G. Oakden
1903	B. J. S. Coverley
1904	A. Berry & R. P. Pollard
1905	H. C. B. Jones
1906	H. Aldridge
1907	E. J. Boyd
1908	C. J. Gurnhill
1909	H. L. Chadwick
1910	H. L. Chadwick
1911	G. A. Howe
1912	H. S. Bates
1913	G. J. Mitchell
1914	G. J. Mitchell
1915	C. K. Hope
1916	A. G. Tobias
1917	A. G. Tobias
1918	N. H. Pattison
1919	M. G. C. Hobday
1920	M. G. C. Hobday
1921	M. G. C. Hobday
1922	L. W. Dodd
1923	G. E. H. Cardwell

The Football and Cricket Flags.

Heywood (Heads I.) Red and black.
 Lonsdale (Heads II.) Black and red.
 Philips (Heads III.) Red and blue.
 Shrewsbury—Blue and white.
 Meynell—Green and white
 Lowe—Violet and white.
 Woodard—Chocolate and white.
 Selwyn—Pink and black.

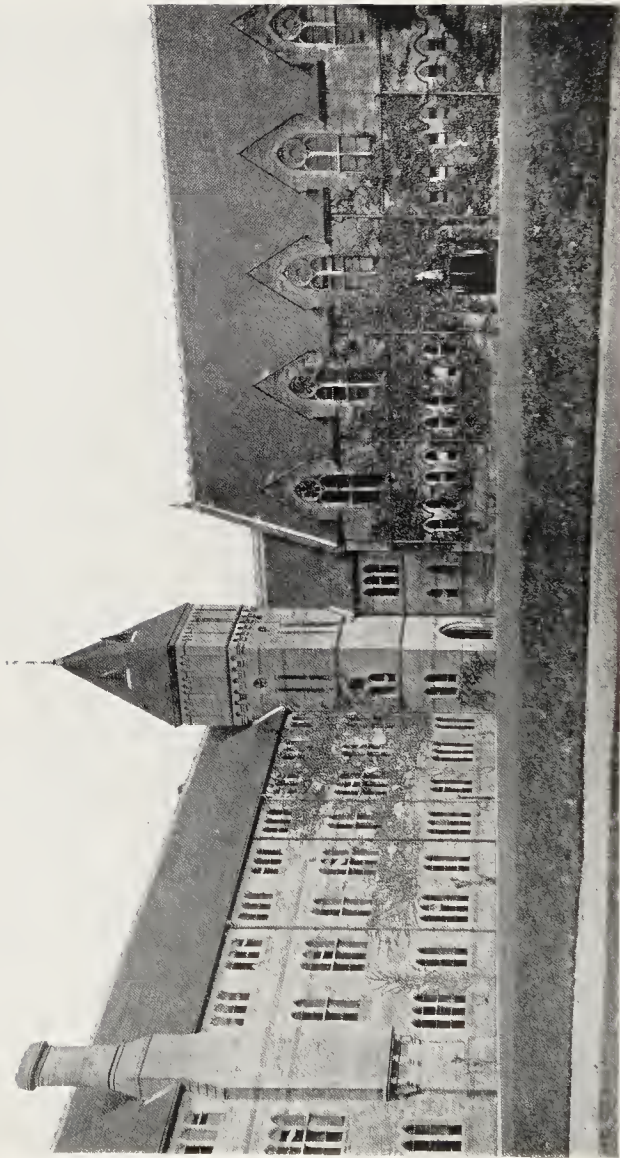
	<i>Football.</i>	<i>Cricket.</i>
1874	Shrewsbury	Shrewsbury
1875	"	Woodard
1876	"	Lowe
1877	"	Heywood
1878	Lowe	Lowe

1879	Meynell	Shrewsbury
1880	Shrewsbury	Meynell
1881	Heywood	Heywood
1882	Shrewsbury	Lowe
1883	Lowe	Meynell
1884	Shrewsbury	Lowe
1885	"	Woodard
1886	Lowe	"
1887	Shrewsbury	"
1888	"	"
1889	Lowe	"
1890	Heywood	"
1891	Woodard	"
1892	Lowe	Shrewsbury
1893	"	Heywood
1894	"	Woodard
1895	Heywood	Shrewsbury
1896	Shrewsbury	Heywood
1897	Woodard	Woodard
1898	Meynell	Lowe
1899	Heywood	Lowe
1900	Heywood	"
1901	Meynell	Meynell
1902	Heywood	Woodard
1903	Lowe	Heywood
1904	Meynell	Heywood
1905	Woodard	Woodard
1906	Meynell	Meynell
1907	Heywood	Heywood
1908	"	Lonsdale
1909	Meynell	Heywood
1910	Woodard	Woodard
1911	"	"
1912	Heywood	"
1913	Lowe	Heywood
1914	Heywood	Lowe
1915	Meynell	Meynell
1916	Lowe	"
1917	"	Shrewsbury
1918	"	Heywood
1919	"	"
1920	Selwyn	"
1921	Woodard	"
1922	"	"
1923	"	"



Denstone College.

WILKING N° 1052



THE LONSDALE QUADRANGLE.

THE PLAY. 1875—1923.

- 1875 Henry IV., Pt. I. Prince of Wales, *R. M. Fishbourne*. Westmoreland, *H. K. Grierson*. Stage-Manager, Rev. H. Cowgill.
- 1876 The Comedy of Errors. Dromio of Ephesus, *W. A. Wilson*. Dromio of Syracuse, *H. Ketchley*. Stage Manager, Rev. W. M. Heather.
- 1878 The Merchant of Venice. Antonio, *F. B. Bickerstaffe-Drewe*. Shylock, *W. A. Bland*. Portia, *E. P. Coleridge*. Morocco, *S. Keeling*.
- 1879 King Lear. Lear, *R. J. Bland*; Albany, *G. R. Bell*; Edgar, *W. A. Bland*; Cordelia, *W. A. R. Coleridge*. Stage Manager, Rev. C. F. Thomas.
- 1879 Macbeth. Macbeth, *W. A. Bland*; Lady Macbeth, *E. M. Walker*. Stage Manager, A. A. Moorsom.
- 1880 Henry IV., Pt. I. Prince of Wales, *J. F. Stephenson*; Henry IV. *W. Furley*; Falstaff, *J. Howarth*.
- 1881 Julius Cæsar. Antony, *J. M. S. Hunter*; Brutus, *F. W. Haden*; Cassius, *H. I. Blake*. Stage Manager, Rev. J. Harrison.
- 1883 The Merchant of Venice. Antonio, *T. E. Stevens*; Shylock, *J. M. S. Hunter*; Portia, *W. H. Blakemore*.
- 1884 Twelfth Night. Orsino, *L. F. Ward*; Malvolio, *T. E. Stevens*; Olivia, *H. C. Crews*; Viola, *H. R. Hignett*.
- 1885 Hamlet. Hamlet, *F. A. Hibbert*; Horatio, *F. G. M. Wetherell*; Ghost, *A. Sulley*; Ophelia, *H. R. Hignett*.
- 1886 Much Ado. Don Pedro, *J. Ware*; Benedick, *E. D. Finch-Smith*; Verges, *E. A. Gaussen*; Beatrice, *H. R. Hignett*.
- 1887 As You Like It. Jaques, *G. M. Wheeler*; Orlando, *H. R. Hignett*; Rosalind, *E. R. James*; Audrey, *C. J. S. Ward*; Touchstone, *J. Ware*.
- 1888 King John. King John, *H. R. Hignett*; Hubert, *C. E. Till*; Constance, *C. E. Crews*. Stage Manager, J. M. S. Hunter.
- 1889 The Two Gentlemen of Verona. Valentine, *C. H. Phelps*; Proteus, *P. H. Dundas*; Julia, *H. W. T. Smith*.
- 1890 Taming of the Shrew. Petruchio, *C. H. Phelps*; Katharine, *H. W. T. Smith*. Stage Manager, P. Simpson.
- 1891 Julius Cæsar. Antony, *H. W. T. Smith*; Brutus, *W. S. Crews*; Portia, *H. B. P. Wilson*; Cassius, *H. H. Pitts*.
- 1892 Macbeth. Macbeth, *H. W. T. Smith*; Lady Macbeth, *G. P. Jones*; Banquo, *E. M. Baker*. Stage Manager, F. A. Hibbert.
- 1893 The Tempest. Prospero, *R. M. Grier*; Trinculo, *B. M. Ward*; Stephano, *G. J. S. Ward*; Miranda, *H. F. S. Casson*; Caliban, *C. W. M. Dundas*; Ariel, *A. Boden*.
- 1894 A Midsummer Night's Dream. Lysander, *R. M. Grier*; Bottom, *B. M. Ward*; Titania, *F. J. Marston*; Puck, *A. Boden*.

- 1895 The Winter's Tale. Leontes, *R. M. Grier* ; Clown, *A. E. Dudley* ; Autolycus, *C. H. Pearce* ; Hermione, *H. F. S. Casson*.
- 1896 Merry Wives of Windsor. Falstaff, *C. H. Phelps* ; Shallow, *C. O. Andrews* ; Evans, *A. E. Dudley* ; Dr. Caius, *H. Lucas*.
- 1897 Twelfth Night. Orsino, *R. G. Webb* ; Sir Toby, *W. N. Greenwell* ; Malvolio, *H. Lucas* ; Feste, *A. Boden* ; Olivia, *G. W. Ashforth*.
- 1898 Henry IV., Pt. I. Prince of Wales, *A. Boden* ; Falstaff, *W. N. Greenwell* ; Bardolph, *J. L. Philipps*.
- 1899 Henry V. Henry V., *M. R. Smith* ; Pistol, *W. N. Greenwell* ; Fluellen, *J. L. Philipps*.
- 1900 As You Like It. Jaques, *J. L. Philipps* ; Touchstone, *W. N. Greenwell* ; Rosalind, *R. H. Hotham*. Stage Manager, *M. R. Smith*.
- 1901 King John. King John, *J. L. Philipps* ; Hubert, *V. E. Somerset* ; Constance, *H. G. Humphreys*.
- 1902 Much Ado. Benedick, *W. N. Greenwell* ; Verges, *T. F. Linnell* ; Beatrice, *A. H. Montagu*.
- 1903 The Two Gentlemen of Verona. Valentine, *W. N. Greenwell* ; Proteus, *E. A. Gaussen* ; Silvia, *B. K. Bond*.
- 1904 Henry IV. Prince, *J. Philipps* ; Falstaff, *G. N. Greenwell*.
- 1905 Twelfth Night. Malvolio, *E. A. Gaussen*.
- 1906 The Merchant of Venice. Shylock, *J. L. Philipps* ; Portia, *A. S. Merritt*.
- 1907 Richard II. Richard II., *H. M. Butler* ; Bolingbroke, *C. W. Shelton*.
- 1909 Henry IV. Prince, *F. J. S. Whitmore* ; Falstaff, *J. L. Philipps*.
- 1909 Macbeth. Macbeth, *J. Philipps* ; Lady Macbeth, *F. J. S. Whitmore*.
- 1910 Love's Labour's Lost. King, *H. W. Beck* ; Don Adriona, *H. F. Coleman*.
- 1911 The Midsummer Night's Dream. Lysander, *F. J. Whitmore* ; Bottom, *A. E. Dudley* ; Titania, *R. A. Briggs*.
- 1912 Hamlet. Hamlet, *H. W. Beck* ; Horatio, *E. J. Anderson* ; Olivia, *E. G. H. Bates*.
- 1913 Henry IV., Pt. I. Joan, *R. A. Briggs* ; Talbot, *H. W. Beck*.
- 1919 As You Like It. Orlando, *D. M. Garman* ; Touchstone, *S. Ware* ; Rosalind, *J. D. M. Wilson*. Stage Manager, *H. M. Butler*.
- 1920 Twelfth Night. Orsino, *D. M. Garman* ; Malvolio, *C. O. Andrews* ; Feste, *G. Caiger* ; Viola, *J. D. M. Wilson*. Stage Manager, *Rev. R. M. Grier*.
- 1921 Julius Cæsar. Antony, *H. E. W. Wigglesworth* ; Brutus, *G. Caiger* ; Cassius, *D. I. Macdonald*.
- 1922 Macbeth. Macbeth, *D. I. Macdonald* ; Lady Macbeth, *J. D. M. Wilson*,

THE DENSTONE FOOTBALL SONG. .. H. Hignell, O.D.

To the tune of "Wrap me up."

tall

1.

A stalwart forward lay dying,
 And as on his death-bed he lay, lay, lay,
 To his friends who around him were gathered, *signing*
 These last dying words he did say :—

Chorus. Wrap me up in my first XV. jersey
 And say a good forward lies low, low, low.
 I've fought my last battle for Denstone,
 And "Rugger" they don't play below.

2.

Then get you six Coll mugs of *squeezer*,
 And set them all up in *a row*, row, row. *the Row*
 And get you six jolly good fellows,
 And drink to this forward below.

Chorus.

3.

I never had ~~the~~ wings of a turtle dove,
 But I worked like a *line* in the pack, pack, pack. *like*
 I wheeled and I heeled and I answered
 The smack of the half on my back.

Chorus.

4. 5

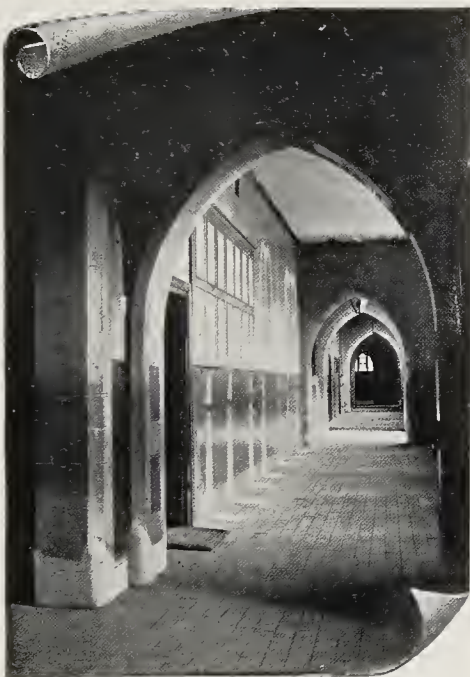
And oft in the heat of the battle
 When the shout from the Quad rends the *sky's* sky, sky, sky,
 St. Chad and I'll come to the rescue
 And between us we'll score a *good try*. *few times*

Chorus.

5. 4

~~Then~~ get you two *slabs* on the Monday, *trache*
 Place one at my head, and my toe, toe, toe,
 And get you a *Coll knife* and scratch *em* *there*
 "Here lies a good forward below."

Chorus.



Cloisters—looking towards the Chapel



The Hall Staircase.



The Meynell Museum.



The Preparatory School at Denstone College.

V. D. W. No 1962

Date Due

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 Grier, Roy MacGregor
 Denstone College.

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